



Story Spinner[™]
Native American Collection
Native Trailblazers

Introduction

Set Up Guide

Resources



APEL Education Consultancy
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Dear Teacher,

Thank you for purchasing the Story Spinner™ Trailblazers (Set 1) from our Native American Collection. We hope this innovative product, developed under the guidance of a veteran special education professional, provides your struggling readers with hours of enjoyment as they read and listen to the high quality books specially chosen for this collection.

Story Spinners™ utilize a multi-sensory approach by combining traditional print books with audio renditions of the text to help these students re-discover reading as a relaxing, entertaining experience. Students receive a print copy of all the books in the collection as well as an individual tablet pre-loaded with matching audio files of the stories. Then they simply follow along in the book while listening to the story being read aloud through headphones.

We offer Story Spinners™ for different age groups, cultural interests and educational needs. Our Native American and classic collections offer students grades 4-12 with supported and alternative access to high quality, age appropriate, culturally significant literature. The Aspen Story Spinner™ (RI) is a unique reading intervention for grades 3-6. Its creation was predicated on mounting evidence that using technology to support struggling readers improves their fluency, vocabulary and comprehension. Aspen also includes Student Assessment Booklets and a comprehensive Teacher Guide.

Read on!

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Set-Up Guide

This Set-up Guide outlines ten easy steps to get your students started with the Story Spinner™. The Resources that follow should be used to help spark their interest and deepen their appreciation of the stories they will be reading. Keep in mind that the ultimate goal of the Story Spinner™ is to foster—and restore—the love of reading for children with reading difficulties. And, your most important job is to delight in watching them embark on their very own independent reading adventure!

Step 1: Select the students who will participate.

- Due to copyright laws, some Story Spinners™ are restricted to students who qualify as having a “print disability.”

Step 2: Decide the order in which the books will be read.

- Have everyone read the same book at the same time if you want a “digital book club” with group discussions.
- Use a “buddy system” to pair or group students to reinforce instruction.
- Let students choose the book they want to help motivation.

Step 3: Designate a re-charging station where tablets can be recharged.

- A five port charger is included. Tablets come with usb cables for charging.*
- You may make recharging the responsibility of the student.

***NOTE:** It is best to use the included five port charger. Tablets can be charged by plugging them into a running computer but will charge at a significantly slower rate.

Step 4: Decide the “Rules of Use” for books and tablets.

- How will students check out books and tablets?
- Can students take books and tablets out of your classroom?
- Can students take books and tablets outside the school?

Step 5: Decide the reading schedule.

- Students should read every day for at least 30 minutes per session.
- Commit 16-18 weeks for students to read, discuss and enjoy the books.

Step 6: **Decide whether or not students will be rewarded for reading.**

- Will students earn a reward for reading each day?
- Should students be rewarded for completing a book?
- Students can earn AR points for most Story Spinner books.

Step 7: **Review and sign the Story Spinner™ Student Agreement** (enclosed).

- Be clear with students about the decisions you've made in Steps 3-6.
- Have each student sign and date an agreement.

Step 8: **Book Orientation**

- Show student(s) the book they will be reading and tell them about it.
- Distribute the book and ask them to open to the first chapter.
- Demonstrate how you want them to FOLLOW along in the book **using either their finger or an index card** while listening to the story.
- Read the first page aloud and have students practice following along.

Step 9: **Tablet Orientation.**

- Distribute tablets.
- Familiarize students with how to start, stop, adjust volume, and locate the book and chapter on their tablets.
- Distribute headphones.
- Have students navigate to the book and first chapter on their tablets.

Step 10: **Start Reading!**

- Let students listen to the story and practice following along in their book using either their finger or an index card for one minute.
- Stop after one minute and check to see if students have successfully followed along with the audio file.
- Repeat practice if necessary.
- Have students return to the beginning of the first chapter in their book and navigate to the chapter on their tablet.
- Let the reading begin!

Tablets have a one year warranty. If any problems arise please contact us for basic troubleshooting. If a tablet is determined to be non functional we will send the tablet back to the manufacturer for repair or replacement.

Digital book files can be re-loaded by APEL Education Consultancy.



Story Spinner™ Student Agreement

Student Name _____

Story Spinner™ is a learning tool that provides an assortment of Native American Books with a tablet that has been loaded with audio files of those books. It is a special privilege to be able to use the tablet and books provided. I agree to the following rules regarding the Story Spinner™;

1. I am responsible for keeping the books and tablet in GOOD condition.
2. I will store the tablet in the box provided when it is not in use.
3. I will not download or attempt to download other files onto the Story Spinner™ tablet.
4. I will return the tablet and books as agreed upon with my teacher.

**Notes for return schedule _____

Student Signature _____

Date _____

Teacher Signature _____

Date _____



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Student Name _____

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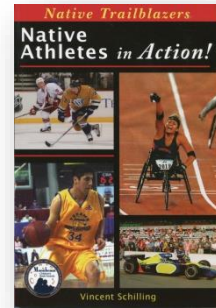
Date _____

Teacher Signature _____

Date _____

Native Trailblazers (Set 1) Native Athletes in Action!

Synopsis: From skiing and skating to bowling and baseball, almost every sport has its outstanding Native performers. Each of the 13 short biographies focuses on the struggles of these Native American athletes and the inner strength that helped them to persevere and succeed. Family and action photographs lend excitement to each story.



Some of the many Native athletes who have excelled in the field of sports include:

Naomi Lang, US Olympian, ice dance champion

Ross Anderson, US record holder, downhill speed skier

Jordin Tootoo, National Hockey League player, Nashville Predators

Stephanie Murata, US National Wrestling champion

Beau Kemp, Minnesota Twins, Rochester Red Wings

Alwyn Morris, Olympic gold and bronze medal in kayaking

Cory Witherrill, the only Native American in professional Indy car racing

Type: Non Fiction

Interest Level: Middle to Upper Grades

Book Level: 8.2

Lexile Score: 1080

Word Count: 35,145

Author: Schilling, Vincent

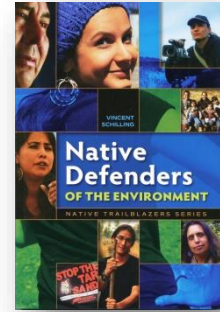
Vincent Schilling is an enrolled member of the St. Regis Mohawk Tribe. He loves to travel and has seen nearly half of the United States by car. He considers himself to be an amateur photographer. He also enjoys many athletic activities such as bicycling, snow skiing and swimming.

Other non-fiction books about Native Americans available through SLICE Classic:

- 100 Native Americans Who Shaped American History
- A Boy Named Beckoning The True Story of Dr. Carlos Montezuma, Native American Hero
- Maria Tallchief Native American Ballerina
- Native American Doctor: The Story of Susan LaFlesche Picotte

Native Trailblazers (Set 1) Native Defenders of the Environment

Synopsis: The fifth book in the Native Trailblazer Series features the lives of eleven individuals who work to save the environment. These modern-day warriors show courage, determination, and resistance against multinational corporations and government policies harming the planet.



Individuals profiled include:

Melina Laboucan-Massimo (Lubicon Lake Band of Cree)

Using her youthful passion to stop oil extraction from the tar sands of Alberta Canada

Winona LaDuke (White Earth Band of Ojibwe)

A recognized voice reclaiming Native land, advocating renewable energy resources and protecting Native cultures

Clayton Thomas-Muller (Mathais Colomb Cree Nation)

Dynamic advocate for indigenous self-determination and a tar sands campaign organizer

Ben Powless (Six Nations)

Journalist and photographer who brings his young energy to climate change issues

Tom Goldtooth (Navajo and Dakota)

Protects sacred sites and organizes global direct action campaigns to heal wounds to the environment

Grace Thorpe (Sac and Fox)

Dedicated her retirement years to keep Native reservations from becoming nuclear waste dumps

Sarah James (Gwich'in)

From the far reach of northern Alaska, her voice is heard around the world defending the porcupine caribou herd and the Arctic National Wildlife Refuge

Enei Begaye (Navajo) & Evon Peter (Gwich'in)

Working as a team on environmental issues and finding sustainable strategies for all Native people

Klee Benally (Navajo)

Utilizes his media company to empower Native communities in their fight for environmental justice

Teague Allston (Nottoway Indian Tribe of Virginia)

Working to ensure a tribal voice is heard in Washington D.C.

Jerry Pardilla (Penobscot)

Battling the paper industry in Maine to assure his tribe's clean water supply

Type: Non Fiction

Interest Level: Middle to Upper Grades

Book Level: 10.7

Lexile Score: 1240

Word Count: 30,490

Author: Schilling, Vincent

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Native Trailblazers (Set 1)

Native Men of Courage

Synopsis: Read about ten outstanding leaders who overcame personal challenges and achieved extraordinary accomplishments.

Among the men featured are:

Larry Mercurieff (Aleut) community leader

Patrick Brazeau (Algonquin) national Chief of the Congress of Aboriginal Peoples

Chief Red Hawk (Cherokee) principal Chief & President of the United Cherokee Nation

Senator Ben Nighthorse Campbell (Cheyenne) former U.S. Senator and three-time U.S. Judo Champion

Chief Tom Porter (Mohawk) organizer of the Mohawk Group White Roots of Peace

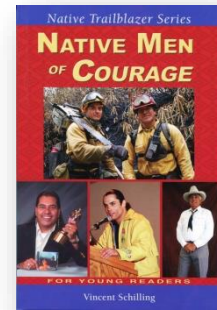
Gold Eagles Hotshots (various of tribal affiliations) a heroic group of Native American Forest Fighters

Chief Frank Abraham (Ojibwe) Little Black River First Nation

Stanley Volland (Innu) Asst. Professor of Surgery, Ottawa

Raymond Cross (Mandan/Hidatsa) Tribal Attorney

Lieutenant Mark Bowman (Choctaw) Police Officer



Type: Non Fiction

Interest Level: Middle to Upper Grades

Book Level: 8.2

Lexile Score 910

Word Count: 35,145

Author: Schilling, Vincent

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Native Trailblazer (Set 1) Native Musicians In The Groove

Synopsis: Read about the lives and accomplishments of these outstanding performers who represent the fresh new sounds from Native America today. The music of these talented artists transcends borders and cultures to speak directly to the hearts and minds of its listeners.

The ten featured musicians include:

Michael Bucher (Cherokee)

Mary Youngblood (Seminole/Aleut)

Crystal Shawanda (Ojibwa)

Blackfire (Navajo)

Leela Gilday (Dene)

Four Rivers Drum (varies of tribal affiliations)

Jamie Coon (Creek/Seminole)

Mató Nanji (Nakota Sioux)

Shane Yellowbird (Cree)

Gabriel Ayala (Pascua Yaqui)

Type: Non Fiction

Interest Level: Middle to Upper Grades

Book Level: 9.1

Lexile Score: 1180

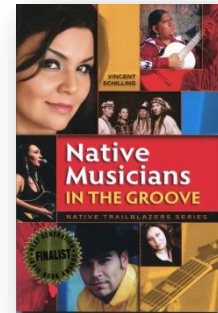
Word Count: 34,497

Author: Schilling, Vincent

Vincent Schilling is an enrolled member of the St. Regis Mohawk Tribe. He loves to travel and has seen nearly half of the United States by car. He considers himself to be an amateur photographer. He also enjoys many athletic activities such as bicycling, snow skiing and swimming.

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Native Trailblazers (Set 1) Native Women of Courage

Synopsis: Read ten biographies of both historic and contemporary woman leaders in the Native community who followed their paths, challenged traditional stereotypes, and fought discrimination against indigenous people.

The ten women featured include:

Susan Aglukark (Inuit) singer/songwriter and winner of 3 Juno music awards

Wilma Pearl Mankiller (Cherokee) first woman Chief of the Cherokee Nation

Winona LaDuke (Anishinaabeg) author, environmentalist, and vice-presidential candidate

Sarah (Thocmetony) Winnemucca (Paiute) first Native American woman to write and publish a book

Maria Tallchief (Osage) co-founder of the Chicago City Ballet and prima ballerina with the New York City Ballet

Mary Kim Titla (San Carlos Apache) first Native American television news reporter in Arizona

Sandra Lovelace Nicholas (Maliseet) petitioned the UN on behalf of First Nations women's rights and won

Suzanne Rochon-Burnett (Metis) first woman to be granted a Canadian FM broadcasting license

Pauline Johnson-Tekahionwake (Mohawk) author and early advocate for Native women's rights

Lorna B. Williams (Lil'wat First Nation) developed Native curriculum for First Nations schools in Canada

Type: Non Fiction

Interest Level: Middle to Upper Grades

Book Level: 11

Lexile Score: 1220

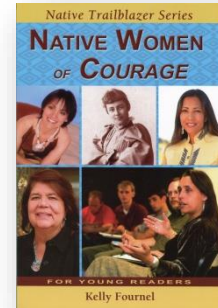
Word Count: 14,327

Author: Fournel, Kelly

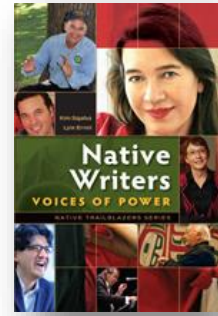
Kelly Fournel is a Métis author who was born in Winnipeg, Manitoba, and raised in Calgary, Alberta. She obtained a B.Sc. in archaeology from the University of Calgary and a graduate diploma in book and magazine publishing from Centennial College in Toronto, Ontario. She and her husband live with their fat cat in Prince Albert, Saskatchewan.

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Native Trailblazer (Set 1) Native Writers Voices of Power



Synopsis: Learn about the life events and aspirations of 10 influential Native writers whose novels, short stories, poems, and plays encompass the soul of Native life. The entertaining and poignant creative works of these writers will inspire young readers to continue their education and reach for their own success.

The ten featured writers include:

Sherman Alexie (Spokane/Coeur d'Alene)

Louise Erdrich (Ojibwa)

Joseph Boyden (Cree/Métis)

N. Scott Momaday (Kiowa/Cherokee)

Marilyn Dumont (Cree/Métis)

Tomson Highway (Cree)

Joseph Bruchac (Abenaki)

Maria Campbell (Métis)

Nicola Campbell (Interior Salish of Nle7kepmx (Thompson) and Nsilx (Okanagan)/Métis)

Tim Tingle (Choctaw)

Type: Non Fiction

Interest Level: Middle to Upper Grades

Book Level: 9.0

Lexile Score: 1130

Word Count: 24,986

Authors: Kimberly Sigafus and Lyle Ernst

Kim Sigafus is an award-winning freelance writer and photographer from Warren, Illinois. She is an Ojibwa and her family is from the White Earth Indian Reservation in the northwest region of Minnesota.

Her journalism background includes work for newspapers in Illinois, Iowa, and Wisconsin. She also writes romance, fiction, short stories, poetry, and children's books. Her nonfiction work includes *The Life and Times of the Ojibwa People*, released in 2011, which she co-wrote with Lyle Ernst. She was published in the 2010 edition of *Writer's Digest's Photographer's Market*.

Her awards include the Media Specialist Award and the Lena D. Myers Award for her work at the North Iowa Times, and the Faith and Freedom Award in the photography and poetry category for her poem "Not Today." She's currently working on a script for a musical.

Lyle Ernst is a member of the Native American Coalition of the Quad cities based in Moline, Illinois. He is a freelance journalist and has contributed news stories, feature stories, and columns to various newspapers, including the Cedar Rapids Gazette, Clayton County Register, Waukon Standard and Allamakee Journal in Iowa, and the Prairie du Chien Courier Press in Wisconsin. Currently, he is freelancing for the Moline Dispatch, Rock Island Argus, and the Review in Illinois. Lyle has had articles published in *Raish*, *Our Iowa*, and *Women's Edition* magazines. He has contributed essays to four books edited by Robert Wolf: *An American Mosaic*, *Jump Start: How to Write from Everyday Life*, *Heartland Portrait*, and *River Days: Stories from the Mississippi*.

In addition to editing fiction and nonfiction, Lyle has co-written a novel and is working on the biography of a Wisconsin rock and roll band. He resides in Davenport, Iowa, with his wife, Pat, and TT, a rambunctious miniature dachshund.

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